

Hitting the High Notes!



SPECIAL
REPORT
2021

Our Mission

Bring music excellence
to people of all ages
and abilities



Board of Directors

John E. B. du Pont *board chair*
Murali K. Venkatesh *first vice chair*
Richard Facciolo, Esq. *second vice chair*
Lawrence A. Hamermesh, Esq. *treasurer*
Bryan Fitzgerald, Ph.D. *secretary*

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(January 2022)
Scott Burris
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Christopher Kraus

David S. Molotsky
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(non-voting)
Diane Shomper
Marie Stewart
Christopher Stout
Bruce I. Dittmar, Ph.D.
director emeritus (non-voting)

Holly Lissner
ArtCo representative

A message from the board chair

Dear friends,

It is a privilege to serve as the current Chair of the Music School Board of Directors, and to work with the wonderful individuals who make up our volunteer leadership. They are smart, supportive people, dedicated to the mission of the school, and bring with them a rich trove of knowledge, talent, and experience from a diverse array of sectors. Our membership comprises former board members, including several past Board Chairs, who return with invaluable “institutional memory” stretching back more than two decades. A group of newer, younger Board members are alumni—some of whom are now young Music School parents. A growing presence of Board members from local businesses, higher education, and the public service sector rounds out the representation of the current Board profile.

What unifies and motivates us to volunteer on behalf of the school is our shared recognition of the excellence and uniqueness of The Music School of Delaware. The school’s many distinctions allow our organization to maintain a welcoming and impactful presence throughout Delaware and the regions beyond. We are keenly aware that it is the work of our superb faculty that earns the Music School its special reputation for excellence.

Recent challenges have not daunted us in our efforts. The teamwork and dedication of the administrative staff to adapt to changing circumstances over the past two years have been inspirational to us and encouraged us as a Board to continue and redouble our efforts toward continual strengthening of the Music School’s position. Our role as stewards of the mission places our focus squarely on building a solid foundation that addresses immediate needs as well as long-term goals.

To that end, we are especially excited about the opportunities that the upcoming Centennial Celebrations hold as the school enters its second century in 2025. Now is the time to recognize the accomplishments and impact of 100 years and to set ambitious goals for the future. By viewing the Centennial Campaign Goals and Priorities on page 22 you can see some of the initiatives that are taking shape.

We have important work to do in the year ahead, including drafting a new Strategic Plan for 2022–2024, shepherding the CEO succession process, advancing our new Legacy for Music Society (identifying those who wish to include the school in their estate planning), and continuing to advance the development of a robust Sponsorship program.

Volunteerism is driven by a passion for the mission and programs of the organization. We are inspired by the idea of helping individuals “hit the high notes” with music in their lives. We unite around the value of this effort and thank you for being part of the Music School community!

I invite you, with a sense of pride and promise, to engage with us more devotedly than ever as students, families, patrons, donors, and advocates of The Music School of Delaware.

With gratitude,



John E. B. du Pont
Board Chair





Cheri Astolfi
DEAN & FACULTY

"I am immensely proud of our faculty for all of the adaptations they made last academic year. Their dedication, as well as their input, was critical in determining how we could keep as many programs running as possible – safely. They truly went above and beyond to be sure the program content was meaningful and helpful in our students lives. Their response was truly inspirational."



Maria Rusu
REGISTRAR & FACULTY

"With the help of distance learning offerings we were pleasantly surprised to see that instruction over the past year and a half remained enjoyable and effective for our students. Last academic year our private lesson enrollment exceeded our highest numbers since 2014. Overall, participation in most activities of the school stayed strong. We hope that our Free Sample Lesson Weeks this year and more on-site learning program offerings will encourage even more participation this academic year."

Surviving to Thriving!



Bradford Rush
DEVELOPMENT AND ALUMNI
RELATIONS ASSOCIATE

"Last November, we hosted our All Alumni and Faculty Gathering via zoom. Connecting alumni from multiple generations, it was one of our best alumni events yet. We had participants join us from coast to coast-- from California to Delaware! Everyone had a wonderful time reuniting as well as getting better acquainted. I am hopeful that this year's Alumni activities will continue that trend, and that more former students will get involved."

"Helping the Music School keep people engaged in music-making by keeping our faculty employed and active was made possible thanks to many different sources of funding. We tapped every resource we could and are grateful for the government CARES ACT funding, as well as that from private foundations and from individuals who contributed to our annual campaign. This year, the special funding available because of COVID is not likely to continue, so we hope to have a robust response from our friends and supporters to help continue to build our funding model to meet the needs of operating our programs."



Troy Nuss
DEVELOPMENT OFFICER

A message from the President



Dear friends,

"The Arts" are about PEOPLE. Through artistic endeavors we express ourselves. We "make noise" (on stage, canvas, film, or otherwise) to convey what it means to exist, and what matters to us.

The Music School of Delaware has for nearly a century been the primary local community resource for anyone and everyone to step into those experiences through music. We welcome individuals of all abilities throughout Delaware and residents of the regions beyond. Our role is to be a "high note" in people's lives and help them find inspiration, joy, and satisfaction in music-making.

When a public health crisis threatened the well-being of people everywhere, at the Music School we asked: How can we continue to serve? How shall we continue to deliver? What is our purpose in this time of great stress, fear, and danger? Our response to the pandemic was guided by our answers.

Our response was to keep going, stand by our people—keep our faculty and staff employed, our students and families engaged in music-making, and our donors and friends up to date. Many adaptations were necessary to do so. We continued to deliver private, group, and ensemble instruction, modified to provide meaningful, if different, experiences.

We determined that our purpose has not changed—our mission remains to bring "more music to more people in more places." Responding to circumstances did not deter us from putting PEOPLE first. We determined what we could do safely, and how. It has taken enormous effort from staff and faculty, and courageous leadership from our Board.

In the process, the importance of our mission and programs has been revealed. Tapping potentials of virtual delivery, we are reaching new students and audiences—even in California, Canada, Texas, Florida, Norway, and Africa! Last year, we reached the highest private lesson enrollment since 2014.

The families, communities, and partners of the Music School are our cherished reason for being. The strength and collective commitment of the school's 85 faculty, 25 staff, and the Board of Directors has never been more apparent than it is now. The pandemic has been supremely challenging, and the Music School's organizational response has been unified, decisive, and swift.

If one can say there are hidden blessings in something as devastating as a pandemic, at the Music School it would be the resounding affirmation of the importance of the Arts. It seems evident that when people experience stress and distress, music is a healing balm for respite and relief from their worries, concerns, and suffering—in this case caused by a frightening public health crisis. Practicing an instrument daily, guided by weekly music lessons, is positive, active, and engrossing—a welcome counterbalance to "screen time."

Our pandemic response tested us and wore us to the bone, but also generated affirmations.

In March 2020, the Music School had just completed three days' of scrutiny by accreditation evaluators following their review of our comprehensive, 105-page Self Study (with 26 appendices). Eighteen months earlier, in the fall of 2018, preparations had begun—evaluating the school, top to bottom. School-wide discussions yielded broad input. The power of this rigorous approach to accreditation has been a unifying and timely foundation for resilience.

The merits of accreditation lie not in obtaining a "badge" but in carrying out the process. The unifying and affirming benefits have been evident throughout the pandemic.

The Music School is responsible for meeting individual needs of thousands of people every week. With surprising agility, we have managed to survive and thrive during this crisis. The creativity and will of our workforce, and the passionate belief that what we do matters, made this possible. Students, families, and communities are the heart of our organization—perhaps the ultimate key to the confidence with which we have continued forward during the pandemic.

We will continue to help the people we serve hit their own "high notes," and we will do so with greater devotion, assurance, and confidence than ever. The pandemic has shown us that the Arts really do make a difference, and it really does matter.

Thank you for being part of the Music School community!

Sincerely,

Kate M. Ransom
President and CEO

Faculty Leadership

Melinda Bowman (top)
Christopher Braddock (bottom)



Woodwinds, Brass & Percussion



Guitar



Chamber Music Advisor



Keyboard

Lotus Cheng (top)
Donna DeLaurentis (middle)
J. Andrew Dickenson (bottom)



Musicianship & Composition

DEDICATED PASSIONATE EXPERIENCED



The Studio: Rock, Jazz & Folk

Martin Lassman (top)
Marybeth Miller (middle)
Melinda Oriani (bottom)



Cultural Crossroads



Early Childhood Music

Shelley Beard Santore (top)
Jennifer Crowell
Stomberg (middle)
Simeone Tartaglione (bottom)



Suzuki Academy & Chamber Music



Strings & MELODY



Orchestra



Suzuki Academy Assistant



Vocal & Choral

Lionel Thomas (top)
Joanne Ward (middle)
Hiroko Yamazaki (bottom)



Keyboard Associate

Exceptional Faculty

Attentive, caring experts help you advance—superb faculty are the heart of the Music School

Robin Lamel Allen, clarinet
Daniel Antonelli, guitar, ukulele, Guitar Class I & II, Parent & Child Guitar Class, Ukulele Class, Adult Rock Band
Cheri Astolfi, dean, horn, Early Childhood Music, Suzuki musicianship
Donna Mulzet Beech, piano (M,SD)
Paul Boris, piano, jazz piano, Open Mic Night host
Melinda Bowman, woodwinds, brass & percussion department head, Early Childhood Music associate department head, flute (C,D)
Christopher Braddock, guitar department head; bass, guitar, mandolin, composition, improvisation; Guitar, Mandolin & Ukulele Ensemble for Adults; Jazz Combo; Youth Rock Band (C,M,SD)
David Brown, piano, composition (SD,A-SA)
Miles Brown, double bass (M)
Jennifer Nicole Campbell, piano, Classical Café, Music Musings Live!
Natalie Nam Chang, piano (D)
Lotus Cheng, piano, chamber music advisor (C,A,SD)
Darlene Colavecchi-Smith, piano
Jacob Colby, Suzuki violin, Suzuki Academy secretary, Milford Pops (C)
César Colmenares, cello, Cello Class for Adult Beginners, Mispillion String Ensemble

Katelin Davis, Early Childhood Music
Donna DeLaurentis, piano, keyboard department head (M,D)
Eva DelGallo, violin, viola, cello, Riverwalk String Ensemble
Christopher Devany, MELODY bucket band
J. Andrew Dickenson, guitar, musicianship & composition department head, Suzuki musicianship
Steve Elmy, guitar, Guitar Class for Adult Beginners, Rock Guitar Class, Songwriting for Beginners
Nicole Fassold-Harabaru, viola, violin
Joan Fasullo, piano class (D)
Jacqueline Beach Faulcon, piano, voice (SD)
Banu Akgün Fields, cello
Richard Gangwisch, piano (SD)
Rowena Gutana, cello, Suzuki cello (leave)
Eliezer Gutman, violin (M)
Audrey Hausig, music therapy
Joseph Hodge, WCO music director
Patrick Hoffman, trumpet (M)
Sara Hoffman, horn
Georgiana Ibach, CWC accompanist
Annija Kerno, viola, violin
Meryl Lammers, music therapy
Vince Lardear, saxophone, improvisation
Martin Lassman, The Studio: Rock, Jazz & Folk department head; Small Wonder Jazz Singers; Hashtag Jazz Choir
Pamela Letts, DYSO cover conductor, DYSO lead woodwinds & brass coach
Lingchin Liao, violin (D)
Margaret Love, Celtic harp (SD)
Julia Marks, cello
Genia Maslov, violin
Liliya Maslov, piano (C,M,SD)
Malcolm McDuffee, trumpet (M)
Paul McKnight, piano
Kathryn Mehrrens, horn (M)
Augustine Mercante, voice
Marybeth Miller, voice, Cultural Crossroads coordinator, Delaware and Cantabile Women's Choruses assistant conductor

Lynn Moncilovich, bassoon
Constance Moore, piano (M)
Richard Myers, Jam It! leader
Paula Nelson, flute, Flute Choir, musicianship, (M,D)
Eric Neumann, piano
Diane Neutzling, viola, violin, Milford String Ensemble
Dana Newcomb, oboe, flute, clarinet, English Horn, Music Appreciation, Opera Appreciation
Carol Nile, DWC accompanist
Ethel Olsen, piano (D)
Melinda Oriani, Early Childhood Music department head (C,D)
Elayne Soltz Penn, piano, voice, musicianship (SD)
Michelle Peters, violin, Milford String Ensemble (D)
Kate Ransom, violin, president & CEO
Joseph Reilly, music therapy
Thom Remington, tuba
Tracy Richardson, piano, harpsichord (M,SD)
Marjorie Ripsom, Early Childhood Music
Walter (Skip) Rohrich, drums/percussion (D)
Sherry Roscoe, Suzuki Academy accompanist
Julianne Murphy Ruiz, Suzuki violin/viola, Suzuki orchestras, Suzuki musicianship (C)
Maria Rusu, viola, violin, jazz voice, DYSO assistant conductor, DYSO lead strings coach, registrar (C)
Shelley Beard Santore, Suzuki violin/viola, Suzuki Academy department head, chamber music coordinator, First State Fiddlers, Brandywine Fiddlers (C,M,SD)
David Schelat, organ
Lloyd Shorter, oboe (M)
Jay L. Snyder, trumpet
Caroline Stephenson, violin, Beginner Violin Class, Mispillion String Ensemble, MELODY (C)
Dawn Stevens, piano (M)

Carol Stinson, clarinet
Jennifer Crowell Stomberg, cello, Suzuki cello, strings department head, MELODY coordinator, Cello Choir (C,M,D)
Lawrence Stomberg, cello (A)
Zsanett Szi-Miklós, piano
Simeone Tartaglione, Delaware Youth Symphony Orchestra (C,D)
Michelle Taylor, piano
Lionel Thomas, Suzuki violin/viola, Suzuki Academy assistant department head (C)
Stephen Tipping, drums/percussion, DYSO percussion coach
Akiko Turley, Suzuki Academy accompanist
Mark Unruh, guitar, bass guitar, mandolin, banjo, ukulele (leave)
Christina von Duyke, violin
Clarence "Honey" Voshell, drums/percussion
Jennifer Wagner, Early Childhood Music
Joanne Ward, voice, vocal/choral department head, Delaware Women's Chorus, Cantabile Women's Chorus (M,D)
Stefan Xhori, violin (M)
Hiroko Yamazaki, piano, keyboard associate department head (M,SD)
Don Zabitka, sound/recording engineer

(list current as of publication date)

CWC - Cantabile Women's Chorus
DWC - Delaware Women's Chorus
DYSO - Delaware Youth Symphony Orchestra
WCO - Wilmington Community Orchestra

(M) Master faculty, (A) Artist faculty
(A-SA) Artist by Special Arrangement faculty
(C) Core faculty, (D) faculty with distinction
(SD) faculty with special distinction

Students Reaching New Heights

2019-2020 merit scholarship recipients are listed here alongside 2020-2021 due to COVID-19 impacts on last year's schedule.

MUSIC SCHOOL HONOR AWARDS

2019-2020

David Chai, piano

(Lotus Cheng)
Maria deVries Music Scholarship Fund

Maxine Chou, cello

(Jennifer Crowell Stomberg)
Anthony "Tony" G. Simmons Scholarship Fund

Joseph Kang, piano

(David Brown)
Janet Cohen Piano Scholarships
Maria deVries Music Scholarship Fund

David Lemper, flute

(Paula Nelson) Ella Hanson Gebhart Memorial Scholarship

Julia Li, piano

(Lotus Cheng)
Patricia P. Burton Memorial Fund
Barbara H. Bythewood Memorial Fund

Gabriela Salvador-Riera, violin

(Julianne Murphy Ruiz)
Herman and Charlotte Glotzer Scholarship Fund, Anthony "Tony" G. Simmons Scholarship Fund

Honor Award Honorable Mentions

Maxwell Brown, violin (S. Beard Santore)
Gil Hoffman, violin (J. Murphy Ruiz)
Tristan Price, cello (J. Crowell Stomberg)
Collin Quirk, cello (J. Crowell Stomberg)
Justin Xu, viola (S. Beard Santore)

2020-2021

Maxwell Brown, violin

(Shelley Beard Santore) Herman and Charlotte Glotzer Scholarship Fund

David Chai, piano

(L. Cheng) Janet Cohen Piano Scholarship, Catherine "Cappy" Hanke Memorial Scholarship Fund

Olivia Fennimore, piano

(Lotus Cheng)
Janet Cohen Piano Scholarship

Takuya Li, piano

(Liliya Maslov)
Maria deVries Music Scholarship Fund

Joyce Li, piano

(Lotus Cheng)
Brandywiners Scholarship Fund

David Park, viola

(Shelley Beard Santore) Anthony "Tony" G. Simmons Scholarship Fund

Tristan Price, cello

(J. Crowell Stomberg) Anthony "Tony" G. Simmons Scholarship Fund

Gabriela Salvador-Riera, violin

(J. Murphy Ruiz) Anthony "Tony" G. Simmons Scholarship Fund

Cynthia Zhang, piano

(Lotus Cheng)
Barbara H. Bythewood Memorial Fund

Honor Award

Honorable Mentions

Curie Cha, cello (J. Crowell Stomberg)
Ryan Dam, cello (J. Crowell Stomberg)
Richard Kim, violin (S. Beard Santore)
Jasmine Sabol, violin (J. Murphy Ruiz)

CERTIFICATE PROGRAM

Maxine Chou, cello

(graduate with distinction)

Joseph Kang, piano

(graduate with distinction)

Gabriela Salvador-Riera, violin

(current)

ESTELLA HILLERSOHN FRANKEL VIOLIN SCHOLARSHIPS

2019-2020

FIRST: Grace Opong, violin

(Lionel Thomas)

SECOND (TIE):

Gabriela Salvador-Riera, violin

(Julianne Murphy Ruiz)

SECOND (TIE): Annabelle Wei, violin

(Lionel Thomas)

THIRD: Maxwell Brown, violin

(Shelley Beard Santore)

2020-2021

FIRST:

Gabriela Salvador-Riera, violin

(Julianne Murphy Ruiz)

SECOND: Maxwell Brown, violin

(Shelley Beard Santore)



ABOVE: **Jacqueline Beach Faulcon Honor Award** recipients **Grace Opong** (left) and **Marcos Salvador-Riera** (right) with **Jacqueline Beach Faulcon**.

JACQUELINE BEACH FAULCON HONOR AWARD

2019-2020

FIRST: Grace Opong, violin

(Lionel Thomas)

SECOND:

Marcos Salvador-Riera, viola

(Julianne Murphy Ruiz)

2020-2021

FIRST: Grace Opong, violin

(Lionel Thomas)

HONORABLE MENTIONS:

Lucas Lauprasert, viola (S. Beard Santore)

Marcos Salvador-Riera, viola

(Julianne Murphy Ruiz)

2021 DELAWARE CONCERTO COMPETITION FOR YOUNG MUSICIANS WINNERS

12 & UNDER CATEGORY

Maxwell Brown, violin
(Shelley Beard Santore)

RUNNER-UP: Takuya Li, piano
(Liliya Maslov)

13-15 CATEGORY

Grace Opong, violin
(Lionel Thomas)

Daniel Qi, violin
(Charles Parker)

RUNNER-UPS:

Gabriela Salvador-Riera, violin
(Julianne Murphy Ruiz)

Tristan Price, cello
(Jennifer Crowell Stomberg)

HONORABLE MENTIONS:

Sophia Alvin-Moore, cello
(Lawrence Stomberg)

Annabelle Wei, violin
(Laura Bossert)

Daniel Ho, oboe
(Merideth Hite Estevez)

2021 DELAWARE YOUTH SYMPHONY ORCHESTRA CONCERTO COMPETITION

Lucas Lauprasert, viola
(Shelley Beard Santore)

Delaware Concerto Competition for Young Musicians winner (right) **Maxwell Brown**, violin, performed at the Honor Awards, accompanied by **Lotus Cheng**, master faculty-piano, May 2021.

2021 PIANO COMPETITION

Michael Mizrahi, adjudicator

AGES 7-9

FIRST: **Emily Zhou***
SECOND: **Neve Cheung***

AGES 10-12

FIRST: **Naoki Ii***
SECOND: **Valentina Ramo**
THIRD: **Joshua Shi**

AGES 13-15

FIRST: **Samuel Caplan***
Janet Cohen Memorial Award Winner
SECOND: **Josephine Carriker**

AGES 16-18

FIRST: **Isabelle Bruening**
SECOND: **Grace Liu**

*Music School student



Suzuki Academy

TWINKLE

Safiya Doctor, v
Gordon Gupta, c
Caleb Kraus, c
Ariyana Kurpad, v
Jerry Liang, c
Lucy Ren, v
Poorna Saha, v
Perna Saha, v
Frederick Shilkitus, c
Cody Tran, v
Brian Wang, c

LEVEL 1

Lily Armbruster, v
Yush Bhandar, v
River Brown, v
Nathan Kemerer, c
Ruby Kim, v
Milena Moras, v
Poorna Saha, v
Frederick Shilkitus, c
Brian Wang, c
Ella Zaritsky, c
Esther Zhou, v

LEVEL 2

Yush Bhandar, v
Milena Moras, v
Avani Shankar, v
Esther Zhou, v
Sophia Zhou, c

LEVEL 3

Benjamin
Braddock, c
Ryan Gong, v
Sandhya
Viswanathan, v
Sophia Zhou, c

LEVEL 4

Arthur Straus, v
Laurel Salvin, v
Parvathi
Balakrishnan, v
Avkaash Chevli, v
Freya Price, v
Kevin Miao, v

LEVEL 5

Sigrid Evers, v
Aria Gill, v
Charlotte Hoerter, va
McKayla Hwang, v
Juliana Maceda, v
Marcos
Salvador-Riera, va
Alex Xu, v

LEVEL 6

Max Brown, va
Sigrid Evers, v
Jens Hoffman, v
McKayla Hwang, v
Richard Kim, v/va
Daniel Maceda, v
Juliana Maceda, v

LEVEL 7

Joshua Bunitsky, c
Ryan Dam, c
Richard Kim, v
Daniel Maceda, v
Cindy Tran*, v
Jonas Wahl*, v

LEVEL 8

Max Brown*, v
Curie Cha*, c
Kieran Fake*, v
Cindy Tran*, v
Lucas Lauprasert*, va
Shinnyom
David Park, va
Jasmine Sabol*, v
Jonas Wahl*, v

LEVEL 9

Max Brown*, v
Eliza Heintzelman, v
Lucas Lauprasert*, va
Alex Norikane, v
Tristan Price*, c
Jasmine Sabol*, v

LEVEL 10

Maxine Chou*, c
Gil Hoffman, v
Grace Opong*, v
Gabriela
Salvador-Riera*, v

LEVEL 12

Charlie Chian*, v

*Honors

Early Childhood Music

KEYBOARD FOR KIDS I

Colin Deamond
Natalie Deamond
Madison Frock

KEYBOARD FOR KIDS II

Julian Bostick
Jacob Dzielak
Anvi Goyal
Joseph Grecher
Adam Marshall
Jasmine Marshall
Aarya Naikwadi
Meigan Pham
Meilin Pham

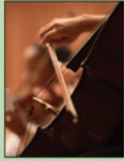
MUSIC MAKERS I

Violetta Csoltko
Mia Gallelli
Abigail Madron
Noah Mitchell
Abrielle Ndi
Nadya Yanakiev

MUSIC MAKERS II

Lia Bostick
Julian Detlefsen
Kindle Gorkhe
Lucas Hwang
Michael Kopchick
Aheli Sarkar
Frances Whittenburg

The Music School of Delaware Class of 2021



Elizabeth Cambon, cello
Isabel Fleming, Southville
University of Maine
Biomedical Engineering



Maxine Chou¹, cello
Isabel Fleming, Southville
University of Maine
Biomedical Engineering



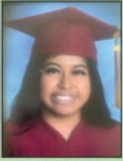
Theodore DeWitt, clarinet
Clair Moore, trumpet
Drexel University
Business



Keiran Dolan, violin
Ethan Gorman, guitar
Ethan Gorman, York State Ensemble



Ethan Ferraro, composition
Christopher Braddock, composition
Savannah College of Art and Design
Graphic Design & Digital Arts



Andrea Field, flute & piano
Hannah Bennett, flute
Tessa Robertson, piano
Salisbury University, Drexel
University of Delaware
Fluency



Kirk Hammes, violin
Hannah Bennett, flute
Salisbury University
Physical Therapy



Caroline Ho, viola
Shelby Reed Simons, Suzuki viola
Hamilton University
Industrial Engineering and Business



Alyssa Hockerman, voice
Joanna Ward, voice



Gil Hoffman, violin
Johanna Houghton, flute, Suzuki violin
Simone Tangilano, Drexel
University of Delaware
Columbia Music



Nicholas Hogan, percussion
Walter "Shel" Schick, percussion
Christopher Braddock, Jazz Combo
Walden University
France



Joseph Kang, piano
David Brown, piano
David Brown, Jazz Combo
Chambers Music
Pennsylvania State University
Biomedical Engineering



Olivia Langlois, piano
Lulu Chang, piano
Johns Hopkins University
Neuroscience and Biochemistry



Julia Li, flute & piano
Windy Brown, flute
Lulu Chang, piano
Simone Tangilano, Drexel
University of Delaware
Finance



Emma Maloney, viola
Shelby Reed Simons, Suzuki viola
Central College
English and Biology



William Metten III, trumpet
Simone Tangilano, Drexel
University of Delaware
International Music Education



David Miller, trumpet
Christopher Braddock, Jazz Combo
MIT
Mathematical Science Engineering



**Kelsey Mulrooney,
viola & percussion**
Walter "Shel" Schick, percussion
Simone Tangilano, Drexel
University of Delaware
Research Institute of Technology
Computing Security



Thomas Oakes, piano
David Brown, piano
David Brown, Jazz Combo
Savannah College of Art and Design
Mechanical Design Engineering



Isaac Olsen-Storkes, guitar
Christopher Braddock, Jazz Combo
Drexel University
Mechanical Design Engineering



**Noah Paulus-Rosenow,
guitar & violin**
Christopher Braddock & Mark Smith, guitar
Lynghaun Lines, violin
Tallahassee Community College
Chemistry and State Publications



Dylan Phillips, voice
Angela Horvath, voice
Scott Calk, musicologist
Gap year studying abroad and regional health organizations



Collin Quirk, cello
Isabel Fleming, Southville
University of Maine
Business Administration
Salisbury University
Central Justice & Legal Studies



Jahziel Rennis, violin
Simone Tangilano, Drexel
University of Delaware
Business Management



Ezra Walter, percussion
Christopher Braddock, Jazz Combo
Simone Tangilano, Drexel
University of Delaware
Salisbury State University
Music/Performance



Abbie Wu, clarinet
Simone Tangilano, Drexel
University of Delaware
UCLA
Economics



Justin Xu, viola
Shelby Reed Simons, Suzuki viola
Harvard College
Mechanical Engineering and Government



Zoe Yost, musicologist
Lulu Chang, musicologist
Gap year exploring music,
writing, and art

¹Certificate Program Student
²Suzuki Academy Honors Program Student

Start where you are.
Use what you have.
Do what you can.
—Arthur Ashe



The future belongs to those
who believe in the beauty of
their dreams.
—Eleanor Roosevelt

Bringing stellar students to outstanding universities

Our Spring 2021 graduating seniors are recognized on a poster at each branch. They are pursuing further study in fields such as physical therapy, theater arts, chemistry, neuroscience, music and music education, biomechanical engineering, and more! These accomplished young adults are now pursuing studies at:

Harvard
MIT
UCLA
John's Hopkins University
New York University
Ithaca College
Case Western Reserve University
Drexel University
University of Delaware
Pennsylvania State University
Grinnell College
Rochester Institute of Technology
University of Maine
Savannah College of
Art and Design

Salisbury University
Northeastern University
Colby College
Wake Forest University
Delaware Technical
Community College
Tallahassee Community College
Southeastern University
The Master's University
Salem State University



Certificate program with
distinction graduates
Maxine Chou (right) and
Joseph Kang (left) perform at
the Honor Awards, May 2021.

Our former students & alumni: high achievers sharing creativity & innovation



A year behind us

ALL-ALUMNI GATHERING—NOV. 27, 2020

Alumni and Faculty gathered in virtual space for an evening of reconnecting, conversation, and fun games. Board Host and alumnus Chris Stout, along with a faculty hosts Cheri Astolfi, Shelley Beard Santore, Mindy Bowman, Chris Braddock, Lingchin Liao, Kate Ransom, Julie Murphy Ruiz, Jennifer Stomberg, Simeone Tartaglione, Lionel Thomas, Joanne Ward, made this one of our largest and most diverse events yet. Coast-to-coast connections were made from California to Delaware!

GRADUATION PARTY—JUNE 23, 2021

Our graduating class of seniors joined us for a virtual graduation party. Approximately 12 members of our graduating class signed on, as staff, faculty, and alumni guests Kirsten Shilkitus and Julia Marks reflected on their growth in the organization and bid them farewell on their next journey. Most touching was the opportunity for the graduating class to reflect on their journeys themselves. For the second year, we unveiled our Class of 2021 composite, which is on display at both our WB and MB. Additionally, our collection of university pennants (on display in the lobby of WB) expanded with the addition of 20 new institutions. We wish our seniors all the best!

A better one ahead!

2021 ALL-ALUMNI AND FACULTY VIRTUAL GATHERING

Friday, November 26, 2021 | 5:30 pm

Join us (in the cloud) for our annual All-Alumni and Faculty Gathering! Reunite with old friends and make a few new ones. Learn how to make cocktails with expert cocktail demonstrations. Play games and perhaps win a few prizes! We hope to see you there!

GRADUATION PARTY—TBA MAY 2022

Let's celebrate the graduating class of 2022! Stay tuned for more details via email and social media.

CLEFTALKS

Premiere episode: Thursday, September 23, 2021

This episode featured three guests with long-time ties to the Music School and to music in general: **Tina Betz**, **Gabe MacKinney**, and **Diana Metzger**.



Don't miss our upcoming events in December 2021, March 2022, June 2022. Visit website for details.

Connect with us!

Contact **Bradford Rush** (pictured above) development associate & alumni relations officer, for the latest news on alumni events and opportunities! (302) 762-1132 x280
brush@musicsofdelaware.org

CLEF Talks

CLEFTalks is a quarterly series of short lecture presentations in which speakers are free to develop their own material. Speakers will be alumni, current

students/families, and patrons of the school discussing music education and how it relates to and/or influences their presentation topic.

Music winds around in everybody's mind. Is your relationship with music direct or indirect? On the fringes of your experience, front and center, therapeutic, random, or a quiet, perpetual hum? A part of your past, or a part of your present? Tell us about it by joining in our newest free virtual program, CLEFTALKS!

musicsofdelaware.org/cleftalks



Thank-You Concert artists (above, L-R): Amos Fayette, Eliezer Gutman (obscured) Lisa Vaupel (guest, behind), Stefan Xhori (back), Lionel Thomas, Christina von Duyke and Caroline Stephenson (obscured), Kate Ransom (front), Lingchin Liao (back), violins; Nicole Weidenmann (guest), double bass; Jacques Pierre-Malan (guest), Jennifer Crowell Stomberg, Lawrence Stomberg (back), cellos; Marka Stepper (guest), Maria Rusu, Annija Kerno, violas; November 2020.



New cello faculty member **César Colmenares** (right) performing during the Music Masters concert *Suites & Treats* in Milford, May 2021.



Jacqueline Beach Faulcon Scholarship winner **Marcos Salvador-Riera** performed at the Honor Awards, May 2021.

High Notes from the Music School stage!

The Large Ensemble Showcase featured the Delaware and Cantabile Women's Choruses, directed by **Joanne Ward**, with the highest viewership of all virtual events, February 2021.



Jazz Combo student **David Miller** on trumpet as part of *The Blue Monks*, directed by **Christopher Braddock**, guitar department head, at the **Martin Luther King, Jr. & Black History Month Tribute**, January 2021.



The **Dupree family** enjoying the Early Childhood Music & Movement class **Music for Little Ones**, May 2021.



Guest artist **Elizabeth Starr Masoudnia**, English horn, performing with oboist **Mitchell Kuhn** during **Serafin Summer Music**, June 2021.



Guitar department head **Christopher Braddock** (left) on electric guitar, performing arrangements of famous rock works with keyboard faculty **Paul Boris**, and guitar faculty **Andrew Dickenson** providing percussion, during **Suites & Treats** in Milford, May 2021.

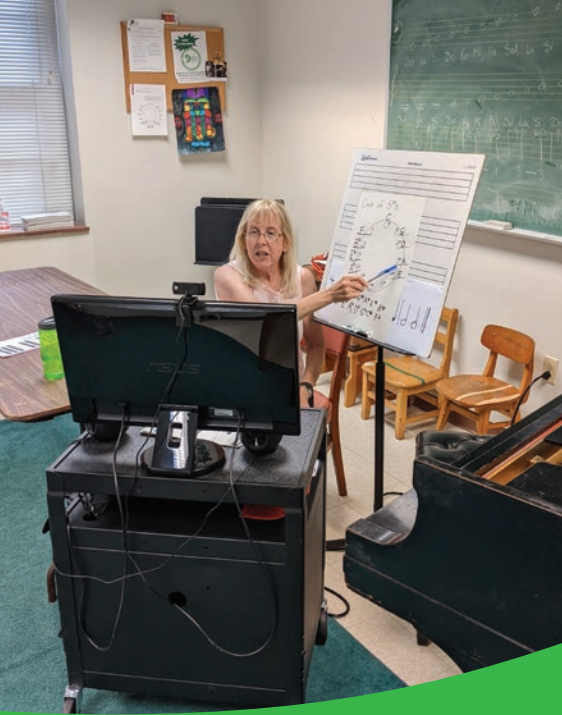
High on life, making music together!



(L-R) **Cassandra Meixell**, tuba, **Ezra Walter** (back), percussion, **Bernard Mulik**, trombone, **Cooper Fenton** (back), percussion, and **William Metten**, trumpet pictured performing at the first full orchestra concert (after being virtual for a year) for **Delaware Youth Symphony Orchestra**, June 2021.



(L-R) **Brendan Leary**, bass, **Kelsey Mulrooney**, viola, with cello students **Curie Cha**, **Ryan Dam**, and **Tristan Price**, performing at the outdoor **Delaware Youth Symphony Orchestra** concert, June 2021.



Melinda Bowman (left) exploring the Circle of Fifths with virtual musicianship students, June 2021.

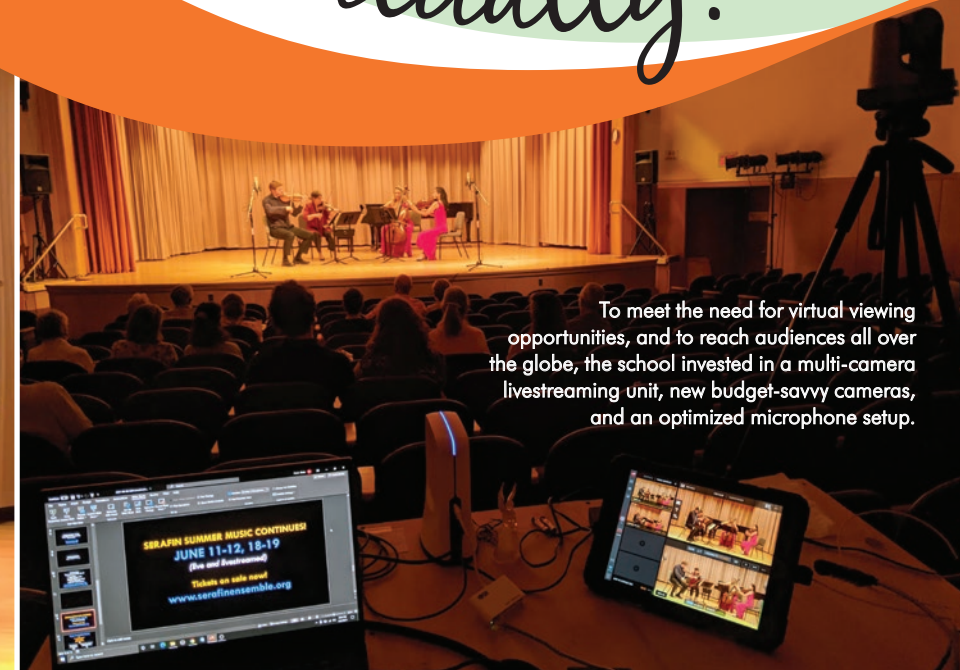
Tiffany Lu (right), Wilmington Community Orchestra director for the 2019-2020 season, returned for their reunion concert **Gioia (Joy)**, livestreamed to audiences unable to attend in person, May 2021.

Vocal instruction and ensembles nimbly shifted to virtual lessons and livestreamed concerts during the 2020-2021 academic year. **Tanmay Govindraj** (right) vocal student of **Augustine Mercante**, is pictured singing a traditional Scottish folksong during the virtual concert **With a Song In Our Hearts**, May 2021.

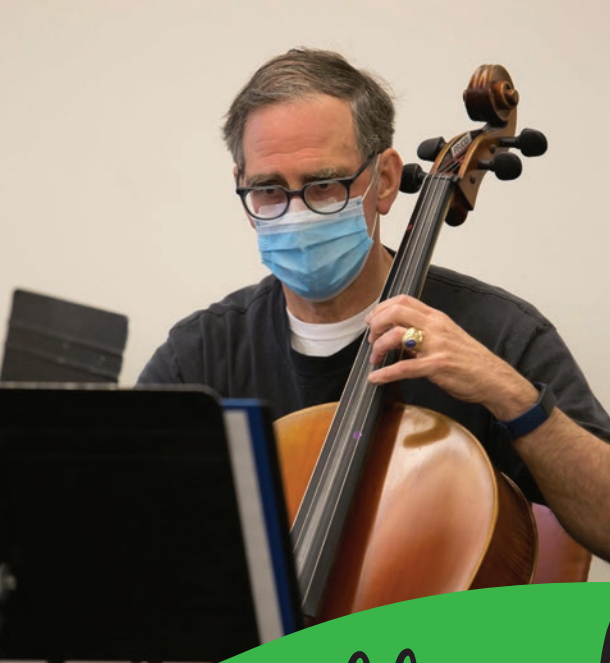
Reaching new audiences - virtually!



Grace Opong, winner of the Delaware Concerto Competition for Young Musicians 13-15 age category, performing Conus' Violin Concerto in E Minor with accompaniment by **Liliya Maslov**, master piano faculty, livestreamed to families across the world, May 2021.



To meet the need for virtual viewing opportunities, and to reach audiences all over the globe, the school invested in a multi-camera livestreaming unit, new budget-savvy cameras, and an optimized microphone setup.



Adults shine in offerings just for them!

Philip O'Donnell (top left), cello student of Jennifer Crowell Stomberg, practices with the Cello Choir, an ensemble for adults, May 2021.

Woodwind faculty Dana Newcomb (top middle), performing a virtual Music Masters concert, August 2020. Dana Newcomb also leads virtual Classical Café events for adults on Saturdays throughout the year.

Piano faculty Joan Fasullo (top right) teaching adult piano students 60 years and over in partnership with Osher Lifelong Learning, September 2020.

New Wilmington Community Orchestra director Joseph Hodge (right) leading the adult ensemble in his first concert at the school, April 2021.





Serafin Summer Music brings together highly accomplished ensemble players of international backgrounds to connect with audiences and the community. The festival's 2021 return brought 22 performing artists to Delaware from around the nation. Arriving from Boston, Chicago, Atlanta, Florida, Ohio, Oregon, Pennsylvania, Maryland, these highly acclaimed artists performed seven superb chamber music concerts. The unique Delaware festival spreads the school's reputation to music circles far and wide.

Sibling Rivalry showcased siblings on piano and violin: **Kate and William Ransom** (far left), **Michael and Helen Kim** (left top) and **Julie and David Coucheron** (left). **Winds of Time** brought woodwinds back to the Music School stage with (above, L-R) **John Dee**, oboe, **Elizabeth Starr Masoudnia**, English Horn, and **Mitchell Kuhn**, oboe.

Serafin Summer Music returned!



Songs of Norway showcased Norwegian siblings **Julie and David Coucheron** (left, standing far right) and the talents of (L-R) counter-tenor **Augustine Mercante**, pianist **William Ransom**, violinist/school president and CEO **Kate Ransom**, cellist **Charae Krueger**, and violinist/violist **Julianne Lee**. **String Splendor** brought (below, L-R) **Hal Grossman** and **Kate Ransom**, violin, together with **Miles Brown**, double bass, **Jacques Pierre-Malan**, cello, and **Mary Harris**, viola.



COMPOSERS CHALLENGE

The results are in!

Donors voted **J.S. Bach** and **Ludwig Van Beethoven**, tied as top choices, to be included in the Opening Night Composers Challenge Thank You concert! A run-off campaign will continue through December, and donors can vote to select two more composers to be featured in a concert in May 2022. Thanks to all who participated with their donations and votes to help choose the repertoire for this program.

Join us!

COMPOSERS CHALLENGE —A THANK-YOU CONCERT

Tuesday, October 5, 2021 | 7:00pm

Faculty and Friends String Orchestra, Simeone Tartaglione conductor and Augustine Mercante countertenor. Works by Composers Challenge leaders Bach and Beethoven.

COMPOSERS CHALLENGE SPRING CONCERT

Tuesday, May 3, 2022 | 7:00pm

Faculty and Friends will perform selections by composers based upon YOUR votes and contributions made through December 31, 2021.

Join us in person or virtually for a thrilling night!
Reserve your spot by calling (302) 762-1132 or visit:

musicschoolofdelaware.org/tickets



WHO WILL WIN? RUN-OFF LEADERBOARD

(in order of votes)

Claude Debussy
George Gershwin
Johannes Brahms
Antonín Leopold Dvořák
Wolfgang Amadeus Mozart
Antonio Lucio Vivaldi
Frédéric François Chopin
Sergey Rachmaninoff
Felix Mendelssohn
William Grant Still, Jr.
Clara Schumann

Amy Marcy Cheney Beach
Astor Pantaleón Piazzolla
Jennifer Elaine Higdon
Scott Joplin
Dmitri Shostakovich
Franz Joseph Haydn
Franz Peter Schubert
George Frideric
Handel
Robert Schumann

The competition continues!

Who will win the run-off? Make your annual fund gift in 2021 and cast your vote for your favorite composer or composers from the list!

musicschoolofdelaware.org/giving

Melody

A PROGRAM OF
THE MUSIC SCHOOL OF DELAWARE

Music Enriching the Lives of Delaware Youth

16 students thrived through a very successful first year of the MELODY program! The Music School partnered with EDGE for Tomorrow at Church of the Covenant and St. Peter Cathedral After School to provide MELODY, which includes violin instruction, bucket band, creative movement, rhythm games, and other musical activities.

The after-school program is currently available to students in kindergarten, first grade (EDGE for Tomorrow), or second grade (St. Peter Cathedral). Modeled after El Sistema, the program and materials are free, and homework help and nutrition are also provided. In 2022 it will expand to serve up to 32 students, and cello will be added.

CO-COORDINATORS

Jennifer Crowell Stomberg

cello teaching artist

Caroline Stephenson

violin teaching artist

ADDITIONAL ARTISTS

Christopher Devany *bucket band*

Noelle Picara *vocal teaching artist*

Marjie Ripsom *Early Childhood music*

SITE COORDINATORS

Hayley Collins *St. Peter Cathedral*

Kathryn Hannon

Church of the Covenant

Brandon DeHoff *assistant*

Kendrayah Whittaker, *assistant*



Caroline Stephenson (top), violin and MELODY faculty, leads MELODY groups in a concert at the Music School, April 2021.

Christopher Devany (middle) leads 'Bucket Band' with MELODY students at St. Peter Cathedral, December 2020.



MELODY student **Emely Villela** (bottom) shows her surprise and delight receiving her MELODY violin for the first time!

National Accreditation -Setting High Standards

The decision to pursue national accreditation is a significant one for any organization. Although there are hundreds of community arts schools around the nation, few have tackled this undertaking. Fewer than two dozen independent schools have attained accreditation.

Earning membership as a fully accredited member school through the National Association of Schools of Music (NASM) and/or the Accrediting Commission for Community and Pre-collegiate Arts Schools (ACCPAS) requires significant time and effort, as well as the human resources to prepare a comprehensive Self Study and coordinate and host a three-day on-site visit by evaluators. Most importantly, as a primary path to pursuing organizational excellence, it requires a rigorous process, including making improvements to ensure the school meets or exceeds accreditation standards.

The school's reputation for excellence in teaching and its robust heritage as a longtime, respected entity in Delaware stretch back through its nearly 100-year history. As the new millennium arrived, it was time to consider seeking accreditation and to strengthen and polish the school's standards, top to bottom.

In 2004 the school first attained full membership as an accredited institutional member of NASM and ACCPAS. Initial membership is for a 5-year period. Renewal in 2010 was for a 10-year period. However, because in 2007 we took over operations of the Delaware Music School in Milford and became The Music School of Delaware, we also underwent a successful review for "substantive change" in 2008.

Each time we have undertaken our accreditation renewal process, it has been a time for comprehensive internal review, inclusive of instructors, staff, board, students, families, and supporters. The outcomes have consistently affirmed the school's strength of mission, purpose, scope, and excellence.



Piano student **Emily Zhou** performed *Doll's Dream* and *Awakening* by Theodore Oesten during the **I Love Music Celebration National Accreditation Concert** in Wilmington, February 2020.

In March 2021, we received the most recent renewal of the school's national accreditation. This renewal of membership will cover the next 10 years. When 2029 rolls around, the school will once again take the deep dive into this rigorous assessment process. In the meantime, as always, we will continue to pursue excellence and inclusivity every day of the year and do our best to ensure that music excellence remains accessible for everyone.

The Music School of Delaware is an accredited institutional member of NASM and ACCPAS and is a charter member of the National Guild for Community Arts Education.

Collaborations & Partnerships

Partnering with schools, arts organizations, performing artists, houses of worship, libraries, community centers, businesses, and other entities is a hallmark of the Music School's role as an arts and education leader. The school's position as "friend to all" welcomes collaboration as a means to achieve and advance our partners' and our own organizational goals. Cooperative efforts with our partners enriches more lives and enhances community life.



Striving together...

American Choral
Directors Association
ArtCo, Inc.
Artisans' Bank
Avenue United
Methodist Church
AstraZeneca
Bayhealth Medical Center
BBC Tavern
Beach Time Distillery
Ross Beauchamp, cello
Martin Beech, violin
Bellefonte Arts Festival

Tina Betz,
Director of Cultural Affairs
Brandywine River Museum
Brandywine Valley Inn
– Best Western
CACC Montessori
Capital School District, Dover
Carroll Violins
Bai Chi Chen, cello clinician
ChiChester duPont
Chicky's Pizza Pub
Children First Preschool
Church of the Covenant

City of Wilmington
Vincent Craig,
piano adjudicator
Crosslands
Crystal Trust
CSC
Ashley SK Davis, dancer, Pieces of
a Dream
Delaware Community Foundation
Delaware Division of the Arts
Delaware Museum
of Natural History
Delaware Music Educators
Association

DE State Music Teachers
Association
Delaware Symphony Orchestra
Delaware Today
Christopher Dillon, piano
adjudicator
Anna Dmytrenko, alumni pianist
Dolce Bakery
Dorcea
Downtown Milford, Inc.
Early Years Program
– Red Clay
Ebenezer United Methodist
Church
EDGE for Tomorrow After School
Program
Teri Einfeldt, violin clinician
Forwood Manor

Molly Gebrian,
viola clinician
The Grand Opera House
Grace United
Methodist Church
Adrienne Harding,
winds adjudicator
Harry's Savoy Grill
Highmark Delaware
Joseph Hodge,
winds adjudicator
InWilmington
Jacobs Music Company
Ginny Jones, Commissioned
Ruling Elder, Church of the
Covenant
Molly Jones, winds adjudicator



Tina Betz, MLK & Black History Month tribute, Jan 2021



Ashley Sk Davis, MLK & Black History Month tribute, Jan 2021



MELODY students at Church of the Covenant, Dec 2020

...reaching for the stars!

Peter Kenote, strings adjudicator
 Kent County Fund for the Arts
 Kids Inc., Daycare
 Kind Mind Kids
 Russell Kotcher, violin clinician
 Katie Lansdale, violin clinician
 Brian Lewis, violin clinician
 Longwood Foundation, Inc.
 Lillie Manis, violin clinician
 M&T Bank
 Maris Grove
 Marmot Foundation
 Mary Campbell Center
 Luigi Mazzocchi, violin

Mikimotos
 Milford Chamber
 of Commerce
 Milford Farmers Market
 Michael Mizrahi, piano clinician
 Montessori Learning Center
 Sarah Montzka,
 violin/viola clinician
 Kathryn Morgan,
 Interim Pastor,
 Church of the Covenant
 National Development Council
 OperaDelaware
 PAM Rehab Hospital
 Domenic Salerni,
 strings adjudicator

Timothy Schwarz,
 violin, conductor,
 strings adjudicator
 Serafin Ensemble
 David Sheets,
 strings adjudicator
 Elizabeth Simkin,
 cello clinician
 St. David's Episcopal
 Day School
 St. Mary Magdalen School
 St. Mary's Preschool
 St. Peter Cathedral School
 St. Stephen's Lutheran Church
 State of Delaware
 Grant-in-Aid and
 Secretary of State
 State of Delaware Small Business
 Administration

Stonegates
 Retirement Community
 Summer in the Parks
 Teal Wintsch Violins
 The Brandywiners, Ltd.
 The Day School for Children
 The Presser Foundation
 The Sallie Mae Fund
 The Towers Bed & Breakfast
 – Dan & Rhonda Bond,
 proprietors
 Tonic Seafood and Steak
 Alexei Ulitin, piano adjudicator
 Union Park Gardens
 University of Delaware
 Phil Watts, violin clinician
 Welfare Foundation
 Wilmington Brew Works

WHYY
 WRTI
 WSFS
 WSTW
 Young Conaway
 Stargatt & Taylor, LLP
 John Yuan, cello clinician

(partial listing)

The Financial Picture

Preparing for a thriving future!



In 2025, the Music School will enter its second century of service. Our visioning in anticipation of that momentous occasion focuses on initiatives that will secure funding for the school’s programs, support the work of our faculty, and fuel the organization’s general operations. Building endowments creates a firm foundation for long-term resiliency and stability. Legacy giving—bequests, major gifts, and planned gifts—are key to achieving these goals. Articulated here are priority items that the Board has identified and approved as our Centennial Campaign Goals. These address capital as well as endowment needs that reflect the highest priorities of the school: our faculty, scholarships, and facilities. Read more about the Legacy Society for Music on page 25.

CENTENNIAL CAPITAL PROJECTS GOAL

\$9 MILLION

COMPLETED

\$3.5 MILLION

New Music Wing at Wilmington Branch	\$3 million (completed 2015)
Renovated Milford Branch	\$180,000 (completed 2017)
Technology Upgrades 2018-2020	\$100,000 (completed 2020)
Admin Hardware, Phones, Security Cams	(completed 2018)
Fundraising, Financial, and Registration Software Upgrades	(completed 2020)
Capital Improvements (roof replacement, major mechanicals, instruments, technology and security upgrades)	\$245,00 (completed 2020)

PENDING

\$5.7 MILLION

Instruments and Equipment (pianos, harp, stands, etc.)	\$300,000 (by 2021)
Music Library Complete, Furnishing	\$175,000 (by 2022)
Concert Hall, Roof Replacement	\$225,000 (by 2022)
Concert Hall, Courtyard Renovations	\$5 million (by 2023)

LEGACY FOR MUSIC SOCIETY PLANNED GIVING PROGRAM

Secure commitments of intent to leave a bequest, or other legacy gift	100 commitments by 2025 (24 secured 2019-2020)
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Grant Support & Foundation Funders

NEW ENDOWMENT FUNDS GOAL

\$12.5 MILLION

PROGRAM, OPERATIONS, RESTRICTED FUNDS (via planned giving/bequests)

Faculty Excellence Fund (underwrite faculty positions)	\$4 million
Financial Aid and Scholarship Endowments	\$4 million
Ensemble Program Endowments	\$500,000
MELODY and Early Childhood Outreach Endowments	\$1 million
Instrument Maintenance Fund	\$500,000
Technology Fund (maintenance and upgrades)	\$500,000
General Operations (Board designated)	\$2 million

Named funds may be established with an initial minimum gift of \$10,000.

LEGACY/NAMED FUNDS RECEIVED*

\$1 MILLION

Mary Ellen Northrop Endowed Fund for Music Education (2021)	TBA
Linda Wheaton Breedlove Fund (2021)	\$15,250
Stegeman Estate (capital campaign, 2020)	\$100,000
Weymouth Estate (capital campaign, 2019)	\$100,000
Catherine Hanke Memorial Scholarship Fund (2019)	\$10,750
Ryerson Estate (unrestricted, 2018)	\$565,643
Anthony G. Simmons Scholarship Fund	\$25,973
Benjamin Witten Fund	\$10,000
Charlotte and Herman Glotzer Scholarship Fund	\$10,275
Geraldine K. and Glen D. Barbaras Fund	\$10,100
Jacqueline Beach Faulcon Scholarship Fund	\$29,000
Maria De Vries Scholarship Fund	\$11,645

*partial listing as of September 2021.

Approved by the Board of Directors, March 26, 2019

Time-honored funders endorse the work of the Music School through their generous support for general operations and capital and program initiatives.

ArtCo, Inc.

General operating

ChiChester duPont

MELODY program

City of Wilmington

Early Childhood Music programs

Crystal Trust

Capital improvements

Delaware Community Foundation

COVID-19 relief

Delaware Division of the Arts

General operating and COVID-19 relief

Longwood

Foundation, Inc.

General operating and capacity building

Marmot Foundation

Capital improvements

M&T Bank

MELODY program

State of Delaware Grant-in-Aid & Secretary of the State

MELODY program

National Development Council

COVID-19 relief

State of Delaware Small Business Administration

COVID-19 relief

The Presser Foundation

General operating, capital improvements (roof), and special COVID-19 relief

The Sallie Mae Fund

Financial Aid

Welfare Foundation

Capital improvements (parking lot)

You make music happen with your support!

There is never a better time to show your meaningful support and make a tax-deductible donation. We accept a wide variety of assets as gifts; instructions for the most common ways of giving are here. Development officer Troy Nuss is always available to answer questions at (302) 762-1132 x110 or tnuss@musicsofdelaware.org.

CARES ACT EXPANDS TAX DEDUCTIONS FOR CHARITABLE GIVING!

New giving opportunity for non-itemizers, unlimited deduction for cash gifts, and relief from the minimum distribution requirement. Charitable IRA rules are unchanged. Please contact your financial advisor for further details.

STOCK TRANSFER

Charitable donations of appreciated stocks is a great way to give. Donors pay no capital gains taxes on the gift and qualify for a charitable tax deduction for the full fair market value on the date of transfer. For stock owned more than one year, you may be able to deduct up to 30% of your adjusted gross income.

You can transfer securities via electronic transfer or by physically sending the paper certificates by registered mail to The Music School of Delaware.

Electronic transfer of stock

1. Instruct your Broker to transfer a specific gift amount to The Music School of Delaware.
2. Always notify The Music School of Delaware of your gift.

U.S. Bank, N.A.
DTC Number: 2803
Account Number: 2221001
Acct Name: The Music School of Delaware

Mailing stock certificates

1. Mail your UNENDORSED certificate(s) in one envelope with a short letter of intent.
2. Obtain a Stock Power and a Stock Waiver Form from your Broker with your signature guaranteed and mail it in a separate envelope, by registered mail, to:

Brown Advisory
Attn: Jeanne O'Neill or Missy Scharadin
5701 Kennett Pike, Suite 107
Wilmington, DE 19807

NOTE: Certificates already registered in the name of the Music School do not require either the stock waiver or stock power for execution of the transfer.

IRA CHARITABLE ROLLOVER

The IRA Charitable Rollover, now a permanent provision of the Tax Code, allows people age 70½ and older to make direct transfers totaling up to \$100,000 per year to qualified charities without having to count the transfers as income for federal income tax purposes. We can supply a sample letter.

BEQUEST

It's easy to include The Music School of Delaware in your will—we even have sample bequest language for you to use.

GIVING SECURITIES WHILE RETAINING LIFE INCOME

You may also make a gift of securities through a Trust arrangement and receive income during your lifetime or the lifetime of your designated beneficiary. Consult your tax and financial advisor to determine which plan is beneficial to you.

DONOR ADVISED FUNDS

Giving through donor advised funds is most welcome. Please use this information when completing the donation form required by the host charity:

Org Name: The Music School of Delaware
Federal Tax ID: Contact us
Mailing Address: 4101 N Washington Street,
Wilmington, DE 19802
Contact: Troy Nuss or Brian Criscuolo

If donor wishes to receive a thank-you from The Music School of Delaware directly, please include donor's mailing address.

CHECKS OR CASH

Checks made payable to The Music School of Delaware, mailed to 4101 N Washington Street, Wilmington, DE 19802, or visit either branch for a cash donation.



Legacy for Music Society -Planning for Posterity

With gratitude, we recognize the Legacy for Music Society—individuals of vision who have listed the Music School as a beneficiary in their estate planning or will.

Mary Jo Anderson
Glen Barbaras*
Jan Christopher
Bruce and Barbara Dittmar
John and Marion duPont
Richard and Kimberly Facciolo
Larry and Marion Hamermesh
Jack Jacobs
Holly Lissner
Dr. Diana Metzger
David Molotsky

Dina Neiman-Abdelsalam
Mary Ellen Northrop*
Kate Ransom and Kathryn M. Jakabcin
David Ryerson*
Diane Shomper
William Stegeman*
Edward and Marie Stewart
Karleen Strayer
Steven Van Order and Anne Barney
Kris Venkatesh
Philip B. Weymouth, Jr.*
Anonymous

**deceased*



Legacy giving bolsters permanently restricted endowments and helps secure the school's stability well into the future. To join the **LEGACY FOR MUSIC SOCIETY**, contact:

Troy Nuss
Development Officer
(302) 762-1132 x110
tnuss@musicsofdelaware.org

For more information, please visit:
[musicsofdelaware.org/plannedgiving.org](https://musicsofdelaware.org/plannedgiving)

Giving Pacesetters

We recognize the following individuals as pacesetters who have made a substantial impact with an annual fund or annual scholarships donation of \$5,000 or more.

Ms. Karen Ahramjian
**Mary Jo Anderson and
Ronald A. Davis**
**The Honorables Bernard
and Helen* Balick**
Mr. Glen D. Barbaras*
Bayhealth Medical Center
Mr. Larry A. Breedlove
Mr. Scott Burris
Charles Delmar Foundation
Ms. Tatiana B. Copeland
Delaware Community Foundation
Dr. and Mrs. Bruce I. Dittmar
Mr. and Mrs. John E.B. du Pont
Dr. and Mrs. Lanny Edelsohn
**Ellason Downs Perpetual
Charitable Trust**
Mr. and Mrs. Richard J. Facciolo

Mr. and Mrs. Robert S. Field
**Mr. William H. Frederick, Jr.* and
Mrs. Nancy Frederick**
Mrs. Sally M. Gakenheimer*
Mary Brewster Graham
**Mr. and Mrs.
Lawrence A. Hamermesh**
Mrs. Catherine C. Hughes*
**The Huisking Foundation, Inc./
Mr. & Mrs. Robert S. Field**
Dr. & Mrs. Eric T. Johnson
Carol Larson and Peter Compo
Holly Lissner & Richard Angiullo
**The Magnolia Fund/
Mr. and Mrs. David G. Burton**
Drs. Stephen and Barbara Mazur
Mr. & Mrs. David C. McBride
Dr. Diana Metzger

Mr. & Mrs. Marcus Montejo
Mr. Rudy Nyhoff
Presser Foundation
**Ms. Kate M. Ransom and
Ms. Kathryn M. Jakabcin**
**Robers Family Foundation/
Mr. & Mrs. Philip D. Robers**
**SC&A Construction, Inc. /
Mr. Thomas L. Cover**
The Sallie Mae Fund
Mr. Malcolm A. Smook
Ms. Elizabeth Snyder
Dr. William J. Stegeman, PhD*
Ms. Susan M. Warren
Philip B.* and Peggy Weymouth

(as of September 2021)

*deceased

Centennial Council

In 2025, the Music School will enter its second century. Planning for this important milestone began several years ago. The Centennial Council has been established to recognize those who have helped sustain, support, and advocate for the school through its first 100 years. As we prepare to celebrate the Music School's 100-year legacy of service and excellence, we salute those who have participated in advancing the school's mission. The Council comprises former Board chairs, major donors, former and current faculty, alumni, and community leaders. We thank the Centennial Council members for their commitment to music for everyone.



Centennial Council member and giving pacesetter **Scott Burris** stands near a Music School history board and memorializes his mother, Milford Branch founder **Linda Wheaton Burris Breedlove**, May 2021

Karen Ahramjian
 Mary Jo Anderson
 Michael W. Arrington
 The Honorables Bernard and Helen* Balick
 Glen D. Barbaras*
 Vivian Barton
 Thomas F. Bayard IV
 Susan N. Booker
 Kenneth O. Boulton
 Larry and Linda* Breedlove
 David Bromberg and Nancy Josephson
 David Auldson Brown
 K. Elizabeth Brown
 Chris and Maria Buccini
 David Burris
 Michael Burris
 Scott Burris
 David G. Burton
 Thaddeus K. Bythewood, Jr.*
 Sam and Mariah Calagione
 Rudolph A. Carboni, M.D.*
 The Honorable Thomas R. and Mrs. Martha S. Carper
 Lotus Cheng
 James and Kanako Clarke
 Peter Compo and Carol Larson
 Lynne M. Cooksey, DMA
 Tatiana B. Copeland
 Richard Corroon

Thomas L. Cover
 John D'Agostino
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Enduring organizations inevitably outlast their greatest friends and supporters. Each year, the Music School bids farewell to those who have passed, and we recognize their absence and the loss to our community. Family, friends, and associates often choose to pay tribute with a donation that honors the memory of the deceased. We offer our condolences and sympathies to those closest to these individuals, with gratitude for the loving tribute gifts, in memoriam.

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Johanne Strahan with her granddaughter and Music School alum **Elizabeth Cambron**, and Elizabeth's dog Autumn.
Photo provided by Johanne's daughter, Susan Dickinson.

REMEMBERING JOHANNE STRAHAN

May 14, 1931 – June 11, 2021

Every year we pay our respects to those members of the Music School community who have passed on over the previous year. Sadly, we say goodbye to a number of those close to the school. This past year, in particular, we lost one of our nearest and dearest Music School friends, a key person in the musical life of the school, of her family, and of Wilmington.

Johanne Strahan, an accomplished biochemist who had a long tenure at the DuPont Company, was a most ardent music lover. She loved to listen to music, talk about music and musicians, and she hosted musicians of all ages at her home for concerts. She encouraged and supported the availability of music for everyone and relished her own music-making as an avid student of piano and music theory. Johanne always kept learning.

Generous with her time, energy, and attention, she made sure that her offspring were exposed to the arts, and most recently served as a "music champion" to her granddaughter, supporting Elizabeth in pursuing music activities.

Johanne was a devoted volunteer for the Music School, serving a six-year term on the Board, and several years as its Chair. She was one of the first circle of inductees to the school's Centennial Council. She gave her time as well as her financial support over several decades and developed close relationships with a number of the Music School faculty. She watched young musicians of the school grow and develop, and often helped advance their experiences by offering her home and her treasured grand pianos to them for additional performance opportunities.

The Board will honor Johanne's memory with a matching fundraising initiative they will unanimously support. In addition, our annual pacesetters luncheon will acknowledge Johanne's contributions to the musical life of our area. A special concert on November 20 will be dedicated to Johanne's memory. Performing will be some of her closest faculty friends as well as her granddaughter Elizabeth, a Music School alum, who will play cello in the concert.

We offer from the Music School our condolences and sympathies to Johanne's family and close friends, and to all the families who have lost loved ones over the past year.

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